

SUITE B.W.V. 1006 A

(tonalità originale)

1 - PRELUDIO

The musical score is written for a single melodic line in treble clef, one sharp (F#), and 3/4 time. It consists of ten measures of music, with measure numbers 7, 10, 15, and 20 indicated in circles. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. Dynamic markings include *p* (piano) and *f* (forte). A half-measure rest is labeled $\frac{1}{2}$ BVII. The piece concludes with the letters *ma mi* above the notes in measure 20.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 2, 1, 3, 2, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Circled numbers 2 and 4 are placed above and below the staff respectively.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 3, 2, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Circled number 25 is placed above the staff, and circled number 4 is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 4, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Circled number 30 is placed above the staff, and circled number 4 is placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 3, 4, 1, 3, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Labels $\frac{1}{2}$ B IV and *f* are present. Circled number 4 is placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 4, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Labels $\frac{1}{2}$ B VI and *f* are present. Circled number 35 is placed above the staff, and circled number 5 is placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 3, 2, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Labels B II and B IV are present. Circled number 4 is placed below the staff.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 2, 3, 3, 4, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Labels B IV and B IV are present. Circled number 40 is placed above the staff, and circled number 5 is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth-note chords with fingerings 5, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Label B IV is present. Circled number 45 is placed above the staff, and *p* is placed below the staff.

B IV

Musical score for section B IV, measures 45-54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of three staves of music. The first staff contains measures 45-49, the second staff contains measures 50-53, and the third staff contains measure 54. Fingerings are indicated by numbers 1-5 above notes. Dynamics include forte (f) and piano (p).

B VII

Musical score for section B VII, measures 55-64. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff contains measures 55-59, the second staff contains measures 60-63, the third staff contains measure 64, and the fourth staff contains measures 65-68. Fingerings are indicated by numbers 1-5 above notes. Dynamics include piano (p) and forte (f).

1/2 B II

Musical score for section 1/2 B II, measures 69-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains measures 69-72. Fingerings are indicated by numbers 1-4 above notes.

2 - LOURE

The main musical score for '2 - LOURE' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece consists of several measures of music with various rhythmic patterns and fingerings. Fingerings are indicated by circled numbers 1 through 5. There are also some trills marked 'tr'. The score is divided into sections with labels: '1)' at the beginning, '5' above a measure, '1/2 BI' above a section, '1/2 B IV' and 'B IV' above another section, and 'B IV' above a final section. A circled '10' is placed above the first measure of the final section. The piece ends with a double bar line and repeat dots.

1) A musical staff showing a sequence of notes with a circled '5' above a group of notes and a circled '2' at the end. A circled '3' is below the final note.

2) A musical staff showing a sequence of notes with a circled '2' above the first note and a circled '3' above the second note.

3) A musical staff showing a sequence of notes with a circled '3' above the first note and a circled '2' above the second note.

4) A musical staff showing a sequence of notes with a circled '2' above the first note.

5) A musical staff showing a sequence of notes with a circled '3' above the first note, a circled '4' above the second, a circled '5' above the third, and a circled '6' above the fourth. A circled '4' is below the first note.

6) $\frac{1}{2}$ B II — B VI — 7) $\frac{1}{2}$ B IV $\frac{1}{2}$ B II — B IV — B II

8) $\frac{1}{2}$ B VI — $\frac{1}{2}$ B IV

9) B IX — B VIII — B IV — $\frac{1}{2}$ B IV — B VI

10) B IV — 11) B IV

6) $\frac{1}{2}$ B II

7) $\frac{1}{2}$ B IV $\frac{1}{2}$ B II

8) 2 3

9) 5 2 3

10) 3

11) B IV

5) $\frac{1}{2}$ BII

BIV

40

45

50

BII

55

60 $\frac{1}{2}$ BIV

$\frac{1}{2}$ BII

BII BIV BII $\frac{1}{2}$ BIV

65

f

mf

f

4 - MINUETTO I

1) 1/2 BIV 2) 2 1/2 BIV B VII 3) 3 4) 4 5) 5 6) 6 7) 7 8) 8 9) 9 10) 10 11) 11 12) 12 13) 13 14) 14 15) 15 16) 16 17) 17 18) 18 19) 19 20) 20 21) 21 22) 22 23) 23 24) 24 25) 25 26) 26 27) 27 28) 28 29) 29 30) 30 31) 31 32) 32 33) 33 34) 34 35) 35 36) 36

1) 1/2 BIV 2) 2 3) 3 4) 1/2 BVI 5) 1/2 BIV 6) BIV 7) BVI 8) 8

5 - MINUETTO II

1) 2) 3) 4) 5)

BIV BVII BVII

10) 1) 3) BIV

15) 3) BIV BII 1/2 BIV

20) BIV BII BIV

25) BII BIV BVII 1/2 BII 1/2 BIV

30) BII BIV BIV 1/2 BIV BIV

1)

4)

2)

5)

3)

6 - BOURREE

The main musical score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The score includes various fingering numbers (1-5) and articulation marks. Above the staves, specific barre positions are indicated: 1) 1/2 BIV, B II, B IV, B II, B IV, B II, B IV, B VI, B IV, B II, B IV, 1/2 BIV, B VII, BV, B IV, B II. Circled numbers 5, 10, 15, and 20 mark specific measures. Dynamics include *f* and *p*. The piece concludes with a repeat sign.

1) $\frac{1}{2}$ BIV

A diagram showing the fingering for the first measure of the piece, labeled "1) 1/2 BIV". It shows a treble clef staff with a 3/8 time signature and a key signature of two sharps. The notes are G4 (fingering 4), A4 (fingering 1), and B4 (fingering 2).

2) B VII

A diagram showing the fingering for the second measure of the piece, labeled "2) B VII". It shows a treble clef staff with a 3/8 time signature and a key signature of two sharps. The notes are G4 (fingering 3), A4 (fingering 1), and B4 (fingering 2).

Three staves of musical notation for guitar. The first staff starts with a circled measure number 25 and includes chord shapes B VII₇, 1/2 B II, B II, B IV, and B II. The second staff starts with a circled measure number 30 and includes B V, B VII₇, and B II. The third staff starts with a circled measure number 35 and includes 1/2 B IV and B II. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and *f*.

7 - GIGA

Musical notation for '7 - GIGA'. It consists of three staves. The first staff starts with a circled measure number 5 and includes B IV and B II. The second staff starts with a circled measure number 10 and includes B IV, B V, B IV, B II, and B VI. Fingerings are indicated by numbers 1-5. Dynamics include *f* and *p*. A separate line labeled '1)' shows a specific fingering sequence.

BIV₇
 15
 BIV₇ BII BII
 20
 BIX₇ BVII₇ BIV₇
 1/2 BIV BII BIV 1/2 BII
 25
 1/2 BII BII BIV BIV
 30
 BIV